

# User Manual

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DCiRX  
UHF Receiver

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## Knowing your DCiRX



### Overview

DCiRX (Direct Conversion interface Receiver) is a next-gen audio solution that integrates a receiver, recorder, automixer, and USB-C interface into a compact device designed for filmmakers, broadcasters, and content creators.

Powered by our Narrow Band Direct Conversion technology, DCiRX receives UHF audio from a single mono or stereo transmitter while simultaneously supporting a direct input for 5V lavalier or 48V phantom powered microphones.

A built-in 4-track recorder captures up to 3 ISO tracks plus 1 automix with timecode in 32-bit float or 24-bit fixed. A USB-C interface connects to mobile, computers, or USB-C cameras, delivering 4 channels of audio with timecode.

Dedicated connections include a balanced TA5 output, locking headphone and timecode jacks, dual SMA antennae connectors, and an OLED screen for easy navigation in one compact unit.



### Technology & UHF Spectrum

Advanced Narrow Band Direct Conversion technology makes DCiRX resistant to nearby RF sources, including cell phones, walkie-talkies, and 2.4 GHz interference, resulting in crystal clear production audio.

DCiRX operates across 470 to 698 MHz UHF for reliable range and consistent performance when every take counts. Equipped with ZHD modulation, DCiRX can expand the number of channels in the spectrum space.



### Intelligent Frequency Scans

A tunable tracking front-end filter improves intermodulation resistance, extends operating range, and ensures stable RF performance. Adjustable in 1 MHz steps, the filter provides precise band selection for rejecting unwanted signals. Additionally, Zaxcom's own digital dropout compensator intelligently reconstructs any missing audio data to maintain continuous, production ready audio.



### Stand-alone Receiver, Stereo Link Receiver, & IFB Receiver

DCiRX operate as a stand-alone receiver, stereo link receiver, or IFB receiver, delivering high quality audio, embedded timecode, and as an IFB receiver provide low-latency monitoring for directors, producers, and crew.



### 32-Bit Float Internal Recording

Record 32-bit float or 24-bit fixed broadcast WAV files with timecode to internal microSD for easy offloading and transfer. Internal recording supports up to 3 ISO tracks plus 1 automix track from a single or multiple audio source whether wireless, wired, or both. DCiRX can also transmit wireless audio while simultaneously recording internally, creating a redundant recording path.



### USB-C Audio Interface

For creators, podcasting, and streaming, DCiRX doubles as a 4-channel interface for mobile, computers, and USB-C camera setups. DCiRX supports up to 3 ISO tracks plus 1 automix with timecode for flexible, production-ready audio.

## DCiRX Interface

### Front



- 1. Power key**
  - Press and hold for 2 seconds to power up DCiRX.
  - Press and hold for 3 seconds to power down DCiRX.
- 2. INC Key / Volume Up key**
- 3. Menu key**
  - Press to cycle to the next menu item.
- 4. DEC Key / Volume Down key**
- 5. microSD card slot**

The card is inserted with the contacts facing the rear of DCiRX.

## Top / Bottom

**1. SMA Antenna Connectors****2. OLED Display****3. USB-C connector:**

- Used to output 4 channels of audio to a computer, phone, or compatible device that can receive audio via USB-C.
- Used to update the DCiRX software.
- Can be used to power the DCiRX.
- **Note: If DCiRX is connected to a device via the USB-C, DCiRX will not draw power from the internal AA batteries.**

## Left / Right Side



1. **Microphone Input -3-pin Lemo:** The microphone input can be used with any microphone, supplying 5V or 48V.

**Warning! Check the microphone power settings before connecting a mic to DCiRX.**

**NEVER apply 48V to standard lavalier microphones. Most lavaliers are designed for 5V bias power. Applying 48V can damage the microphone.**

2. **Timecode Input / Output Connector - 3.5mm locking Connector:** Timecode input is on the tip of the 3.5 mm. Timecode out is on the ring of the 3.5mm.
3. **Headphone Connector - 3.5mm locking Connector:** audio that is routed to the headphone output is set in the mixer menu.
4. **Analog Audio Out - TA5 Connector:** The output level can be set to mic or line level. audio is routed in the mixer menu.

## Main Menu

### Navigating the Main Menu

- To enter the main menu - press the MENU key.
- To advance to the next menu, press the MENU key again.
- When landing on a menu, pressing the INC or DEC key will adjust the parameters of that menu item.
- A brief press of the POWER key will return to the home screen.

### Transport Menu




TRANSPORT: RECORD  
20KB/S  
<RECORDING>

From the transport menu, DCiRX's internal recorder can be started and stopped.

- To start recording, press the INC key.
- To stop recording, press the DEC key.

### Frequency Select



FREQ: 570.0  
STEREO 'TX NAME' 

The frequency select menu is where DCiRX receive frequency is set. This frequency needs to match the frequency on the corresponding transmitter.

- To adjust the frequency, press the channel INC key to increase it and the DEC key to decrease it. DCiRX will also scroll through the 15 preset frequencies from this menu.

- To access the preset frequencies, hold the DEC key until scrolling past 470 MHz.

The frequency menu will display the frequency, an RF signal strength meter, an arrow showing which antenna the signal is being received on, the name of the transmitter being received, and the modulation.

### Headphone Volume



HEADPHONE VOL:  
11

The headphone volume menu is where the headphone jack output level is adjusted.

**Note this only affects the output level to the 3.5mm plug located on the side of DCiRX.**


### Microphone Gain



MIC GAIN:  
24 dB

The microphone gain menu controls the input gain for the microphone connected to the 3-pin Lemo connector.

## Microphone Voltage



MIC VOLTAGE  
48V

DCiRX can supply power to the 3-pin Lemo connector on the side of the unit. DCiRX has three microphone power settings:

- OFF: Dynamic microphones
- 5 VOLTS: Lavalier microphones
- 48 VOLTS: Active microphones

***Warning! Check the microphone power settings before connecting a mic to DCiRX.***

***NEVER apply 48V to standard lavalier microphones. Most lavaliers are designed for 5V bias power. Applying 48V can damage the microphone.***

## Lock Screen



LOCKING IN 4

After landing on the lock screen, DCiRX front panel keys will lock after 4 seconds. This is to prevent accidental key presses.

To unlock DCiRX, press and hold the MENU key and press the INC key 4 times.

## Sub Menus

### Menu groups

- **Receiver:** The scan menu and the modulation adjustment are located here.
- **Setup Menu:** This is where DCiRX setup parameters are adjusted.
- **Record Menu:** This is where the record parameters for the internal microSD card are set.
- **Mixer Menu:** Audio for the AutoMixer, TA5 output, headphone output, and record tracks routing.
- **Channel Preset Menu:** The 15 preset frequencies are set here.
- **Timecode:** The timecode parameters are set here.

### Accessing and navigating the menu groups

From the main menu, press and hold the DEC key to access the menu groups. Then pressing the INC and DEC keys will cycle through the menus.

### Entering and navigating a submenu

When you land on the desired submenu, press the MENU key to enter it. Pressing the MENU key again will cycle through the items within the submenu. To return to the top of the menu, press and hold the MENU key for 1.5 seconds.

### Returning to the main Menu

To return to the main menu press the POWER key.

## SETUP MENU

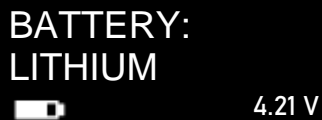
### TA5 OUTPUT LEVEL



OUTPUT LVL:  
MIC

The output level of the TA5 connector is set here. The output level can be set to Line or Mic level.

### Battery Type




BATTERY:  
LITHIUM  
4.21 V

To have a more accurate battery meter on DCiRX, the battery type needs to be set. Lithium, NIMH, or Alkaline can be selected.

**Note: Alkaline batteries can be used but are not recommended due to shorter run time.**

### Key Lock On Boot Up



LOCK ON BOOT:  
OFF

This menu sets what happens to the keys on the face of DCiRX after boot up.

- **ON:** After boot up has completed, DCiRX will automatically go into lock mode. The keys will be locked to prevent accidental setting changes.
- **OFF:** After boot up, the keys will remain unlocked. In unlocked mode, the keys can still be locked, going into the lock screen in the main menu, and waiting 5 seconds.

To unlock DCiRX, press the MENU key and press the INC key 4 times.

### Test Tone Output



TONE:  
OFF

From the tone menu, a 1K test tone can be enabled. This is used to set levels and check routing. Pressing the INC and DEC keys will cycle through the different tone settings:

- **OFF:** No tone is being outputted.
- **-20dBFS:** Tone is simultaneously sent to all 4 outputs at -20dBFS.
- **CHAN-ID:** Tone is sequentially sent to each channel one at a time at -20dBFS.
- **+0dBFS:** Simultaneously sends tone to all 4 channels at 0dBFS (full scale).

## USB Output



USB OUTPUT:  
4 CH

This menu sets the number of channels that will be output on the USB-C connector.

## Display Flip



FLIP DISPLAY:  
OFF

The display flip menu changes the display orientation.

## Display Off Timer

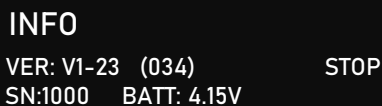


DISP OFF TIMER:  
NEVER TURN OFF

This menu sets how long the display remains on after the last key press.

**Note: If set to NEVER TURN OFF, the display will remain on.**

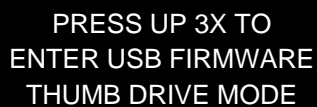
## Information Page



INFO  
VER: V1-23 (034)                      STOP  
SN:1000    BATT: 4.15V

This page displays the current firmware version, the serial number, and the battery level

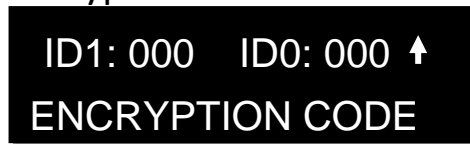
## Software Update Menu



PRESS UP 3X TO  
ENTER USB FIRMWARE  
THUMB DRIVE MODE

- Connect DCiRX via the USB-C port to a computer with the new software loaded.
- From this menu, press the INC key three times, then a DCiRX folder will appear on the computer.
- Drag and drop the new software into the DCiRX folder.
- The software update should take about several minutes.
- After the update is complete, DCiRX will display “SUCCESS PRESS POWER TO REBOOT”.

## Encryption Code Set



This menu is where encryption is enabled and the code is set. This code needs to match the encryption code of the associated transmitter(s).

If an encryption code is set on the transmitter, the transmitted audio will be encrypted and can only be listened to if DCiRX has the same matching encryption code entered.

**Note: When the codes do not match only white noise is heard.**

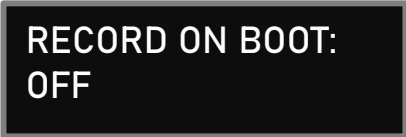
These two sets of numbers are combined into a single six-digit encryption code, yielding 16,777,216 possible combinations. For non-encrypted operations, all six numbers should be set to 0.

Adjusting the encryption code:

- Press the menu key to cycle to the next character.
- To change the designated character, press the INC or DEC key.
- To exit this page, press and hold the POWER key.

## RECORD MENU

### Automatic Record After Boot Up

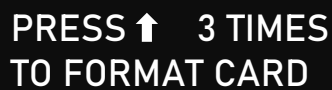


RECORD ON BOOT:  
OFF

The record-on-boot setting allows the onboard recorder to automatically start recording after DCiRX boots up.

- **ON:** The onboard recorder automatically starts to record after DCiRX boots up.
- **OFF:** The onboard recorder will only record a manual record trigger to start recording.

### SD Card Format



PRESS ↑ 3 TIMES  
TO FORMAT CARD

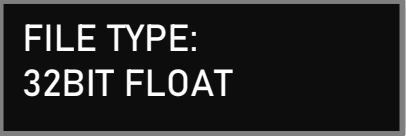
The microSD card is erased and formatted from this menu.

**Note: All cards need to be formatted prior to recording.**

To format the microSD card, press the INC key three times. After formatting is completed, SUCCESS will be displayed with the amount of time available on the card.

Before formatting the card, DCiRX can optionally be renamed. When a name is provided, it is included in the recorded file names. By naming DCiRX, it makes it easier to differentiate files from different recorders. The factory default name is the transmitter's serial number.


### File Type



FILE TYPE:  
32BIT FLOAT

DCiRX file type is selected here. Audio can be recorded as either 24-bit fixed or 32-bit floating.

### Naming DCiRX



NAME: DCiRX  
↑

DCiRX can optionally be named from this menu that name will then be included in the file name.

Entering a name:

- Press the menu key to cycle to the next character.
- To change the designated character, press the INC or DEC key.
- To exit this page, press and hold the POWER key.

## MIXER MENU

### Preset



AMIX SOURCE:  
NONE

The mixer menu is where the sources for the AutoMixer, two TA5 outputs, headphone left and right, and four card tracks are assigned.

- Audio from the receiver and microphone input can be assigned to the AutoMixer in any combination.
  - The TA5 output and headphone output can be assigned audio from the receiver and the microphone input in any combination. In addition, the AutoMixer audio can be assigned.
  - The internal recorder four tracks can be assigned from any receiver or microphone input in any combination. In addition, the AutoMixer output or timecode can be assigned.
- 
- Pressing the MENU key will cycle through the routing destinations.
  - Pressing the INC and DEC keys will cycle through the assignment choices.

## CHANNEL PRESET MENU

### Preset Adjust



CHANNEL PRESETS:  
PRESET 1: 470.0

DCiRX has 15 frequency presets. Those presets are adjusted from this menu. The preset frequencies can then be accessed by the user in the frequency select menu by cycling past the low end of the spectrum

- Pressing the MENU key will cycle through the 15 presets.
- Pressing the INC and DEC keys will adjust the frequency.

## TIMECODE MENU

### Timecode Frame Rate Set

```
TIMECODE 23.98  
GEN 09:18:05:02
```

The time code frame rate is set from this menu. DCiRX can be set to frame rates:

- 23.98, 24, 25, 29.97DF, 29.97NDF, 30 DF, 30 NDF

### Timecode Output Level Set

```
TC OUTPUT LEVELS:  
2.500 VOLTS
```

This menu is where the timecode output level for the locking 3.5mm is set.

### Timecode Source Select

```
TC SOURCE: RX  
TC 09:18:05:02  
UB 01:02:03:04
```

The timecode source menu selects how DCiRX will receive timecode.

- **RX (WIRELESS):** DCiRX will receive time code from the transmitter that is feeding it.
- **SIDE 3.5 MM INPUT:** DCiRX, with a proper cable, will receive timecode via the timecode input jack.

**Note: The timecode input is on the tip of the 3.5mm connector.**

### Mute Timecode Until Jammed

```
MUTE TC UNTIL  
JAMED: OFF
```

When enabled, DCiRX will not output timecode on the 3.5mm jack until it receives and locks its timecode from the selected source. **Note: This to prevent the wrong timecode from being sent.**

### TC Entry

```
TC TIME ENTRY:  
>H00 M00 JAM
```

DCiRX can be set to generate its own timecode. The hours and minutes can be set in the menu by pressing the INC and DEC key.

## RECEIVER MENU

### Frequency Scan

**PRESS ↑ TO SCAN**  
(ALL 200: 470 – 698)

The frequency scan menu scans the user-specified frequency range and searches for clear frequencies. The frequency range that will be scanned is set and can be changed in the next menu.

After the scan is complete, a graphical display of the RF present in the specified range will be shown. DCiRX will also suggest a clear frequency. That frequency can be accepted by pressing the INC key. Or press the DEC key to skip the first selected frequency and have DCiRX suggest another.

### Scanning for a Frequency

- Turn off the transmitter(s)
- From the scan menu, press the INC key to initiate a scan
- While DCiRX is scanning, the frequency being examined is displayed in the bottom half of the screen.
- Once the scan is completed, a graphic map of the scan will be displayed.
- The low end of the frequency range is on the left side.
- The high end is on the right.
- Wherever RF is found, a vertical line will be drawn. The line extends upward from the baseline. The length of the line indicates the level or strength of the found RF at that frequency.



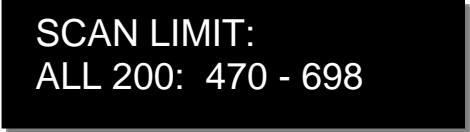
### Selecting a Frequency

When the scan is complete, DCiRX will draw a vertical blinking line on the display to indicate where the first suggested frequency is. The frequency in MHz will appear below the scan graphic.

- Press the INC key to accept the new frequency
- Press the DEC key to decline and suggest a different frequency



## Setting the Scan Range



SCAN LIMIT:  
ALL 200: 470 - 698

The scan range menu sets the frequency range that DCiRX will scan. Pressing the INC and DEC keys will cycle through the scanning options. After the scan range is changed, pressing the MENU key will go to the scan menu.

Available Scan Ranges:

- **All:** All frequencies from 470.0 to 698.0 MHz are scanned.
- **LO:** Corresponds to the freq. range of Zaxcom .5 transmitters, 470.0 to 614.0 MHz will be scanned.
- **HI:** Corresponds to the freq. range of Zaxcom .6 transmitters, 596.0 to 698.0MHz will be scanned.
- **BLK (19 -26)** - Allows DCiRX to scan a specific Block (Blocks 19-26)
  - Block 19: 470-518 MHz
  - Block 20: 518-542 MHz
  - Block 21: 536-572 MHz
  - Block 22: 560-590 MHz
  - Block 23: 590-614 MHz (Block 23 needs to be enabled, check local regulatory restrictions)
  - Block 24: 614-644 MHz
  - Block 25: 638-668 MHz
  - Block 26: 662-692 MHz

## Modulation Select



RX FORMAT:  
ZHD-96

The modulation menu is where the receive format is set. Modulation is the way a transmitter “modulates” or sends its signal to DCiRX. This setting needs to match the modulation mode of the corresponding transmitter.

**Note: If the two settings do not match, DCiRX will not be able to receive and decode the signal from the transmitter.**

## Wiring Configuration

### TA5 Connector

Pin

- 1 - Ground
- 2 - CH 1 +
- 3 - CH 1 -
- 4 - CH 2 +
- 5 - CH 2 -

### Timecode - 3.5mm

Tip - Timecode In

Ring - Timecode Out

Sleeve - Ground

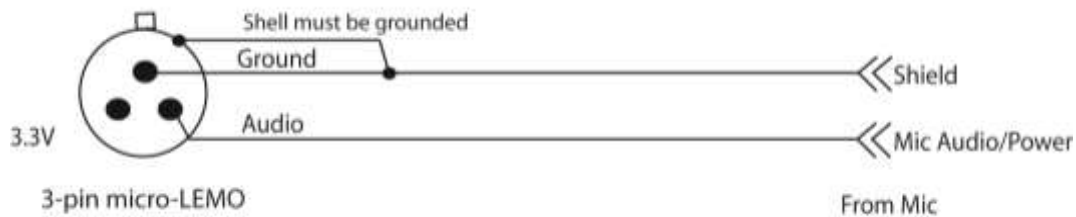
### Microphone Input

The following 3-pin micro-LEMO connectors mate with the microphone connector:

- FGB.00.303.CLAD.22 – has a latch with a pull release.
- FVB.00.303.NLA – has a latch with a twist release.

Please note that it is required that the ground be attached to the shell of the LEMO connector.

### Two-Wire Microphone Configuration



### Three-Wire Microphone Configuration

**Please contact the microphone manufacturer.**

## Operating Frequencies

### UHF Audio

470.0 to 698.0 MHz (Blocks 19 through 26)

# Specifications

## Receiver

Receiver RF Channels: 1  
Receiver Method: Narrow Band Direct Conversion  
Diversity Method: Antenna Switching  
RF Modulation: Proprietary Digital Method  
RF Frequency Range: 470 to 698 MHz  
RF Frequency Step: 100 KHz  
RF Signal Bandwidth: 100 KHz in ZHD 96, 200 KHz in XR, mono, and stereo modes  
Channel Separation: 300 KHz  
Sensitivity: -100 dBm  
Antenna Connector: 50-ohm SMA female X 2

## Receiver Audio - Analog

Output Connectors: 1 x TA-5M, 1 x 3.5mm Headphone, 1 x USC-C  
Balanced Analog Output: 2 Channels via TA-5M  
Headphone Output: 3.5mm connector 2 Channels (L/R Stereo)  
Dynamic Range: 116 dB  
Distortion: 0.002%  
Frequency Range: 20Hz to 16kHz  
DAC Bit-depth: 24 bits  
Audio Output: Dual Balanced  
Audio Output Level: Adjustable from Mic Level to +12 dBu Line Level

## Receiver Audio – USB-C Digital Output

Digital Output: 4 Channels – 2 RX, 1 Mic Input, 1 Mix Track  
Dynamic Range: 144dB  
Frequency Range: 20Hz to 16kHz  
Audio Output Connector: USB-C

## Microphone Input

Connector: 3-pin LEMO  
Type: 5V Unbalanced / 48V Balanced / Dynamic  
ADC Dynamic Range: 117 dB  
ADC Bit-Depth: 24 bits

## Timecode

Timecode Output Connector: 3.5mm  
Timecode Output Level: .01VPP, .2VPP, .5VVP, .9VPP, 1.5VPP  
Timecode Output Rate: 23.98, 24, 25, 29.97 DF, 29.97 NDF, 30 DF, 30 NDF

## Recording

Media: microSD  
Track Count: 4  
File Type: .WAV  
Format: 32-bit Floating Point or 24-bit Fixed Point

## Power

External Power: 5V  
Power Connector: via USB-C  
Internal Power: 3 AA Batteries  
Li-Ion Battery Life: Up to 7 hours

NiMH Battery Life: Up to 5 hours

Alkaline Battery life: Up to 3 hours (not recommended)

**Misc.**

Weight: 5 oz without batteries

Dimensions: 4.1" x 2.5" x .9" (104mm x 64mm x 23mm)

Display: Graphic White OLED Panel

## Product Support

Product Registration:	<a href="http://www.zaxcom.com/product-registration">http://www.zaxcom.com/product-registration</a>
Download Firmware:	<a href="https://zaxcom.com/support/downloads/">https://zaxcom.com/support/downloads/</a>
Repair Services:	<a href="http://www.zaxcom.com/repairs">http://www.zaxcom.com/repairs</a>
Zaxcom Forum:	<a href="http://www.zaxcom.com/forum">http://www.zaxcom.com/forum</a>

# Zaxcom Warranty Policy and Limitations

Zaxcom Inc. values your business and always attempts to provide you with the very best service.

No limited warranty is provided by Zaxcom unless your DCiRX ("Product") was purchased from an authorized distributor or authorized reseller. Distributors may sell the product to resellers who then sell the product to end users. Please see below for warranty information or obtaining service. No warranty service is provided unless the Product is returned to Zaxcom Inc. or a Zaxcom dealer in the region where the Product was first shipped by Zaxcom.

## Warranty Policy

The Product carries a Standard Warranty Period of one (1) year.

**NOTE:** The warranty period commences from the date of delivery from the Zaxcom dealer or reseller to the end user.

There are no warranties that extend beyond the face of the Zaxcom limited warranty. Zaxcom disclaims all other warranties, express or implied, regarding the Product, including any implied warranties of merchantability, fitness for a particular purpose, or non-infringement. In the United States, some laws do not allow the exclusion of the implied warranties.

## Troubleshooting & Repair Services

No Product should be returned to Zaxcom without first going through some basic troubleshooting steps with the dealer you purchased your gear from.

To return a product for repair service, go to the Zaxcom Repair Services page <http://www.zaxcom.com/repairs> and fill in your information; there is no need to call the factory for an RMA. Then send your item(s) securely packed (in the original packaging or a suitable substitute) to the address listed on the Repair Services page. Insure the package, as we cannot be held responsible for what the shipper does.

Zaxcom will return the warranty-repaired item(s) via two-day delivery within the United States at its discretion. If overnight service is required, a FedEx or UPS account number must be provided to Zaxcom to cover the shipping charges.

\*Please note a great resource to troubleshoot your gear is the Zaxcom Forum: <http://www.zaxcom.com/forum>.

## Warranty Limitations

Zaxcom's limited warranty provides that, subject to the following limitations, each Product will be free from defects in material and workmanship and will conform to Zaxcom's specification for the particular Product.

### Limitation of Remedies

Your exclusive remedy for any defective Product is limited to repair or replacement.

Zaxcom may elect which remedy or combination of remedies to provide in its sole discretion. Zaxcom shall have a reasonable time after determining that a Product is defective to repair or replace it. Zaxcom's replacement Product under its limited warranty will be manufactured from new and serviceable used parts. Zaxcom's warranty applies to repaired or replaced Product for the balance of the applicable period of the original warranty or thirty days from the date of shipment of a repaired or replaced Product, whichever is longer.

### Limitation of Damages

Zaxcom's entire liability for any defective Product shall, in no event, exceed the purchase price for the defective Product. This limitation applies even if Zaxcom cannot or does not repair or replace any defective Product and your exclusive remedy fails of its essential purpose.

### No Consequential or Other Damages

Zaxcom has no liability for general, consequential, incidental, or special damages. These include loss of recorded data, the cost of recovery of lost data, lost profits, and the cost of the installation or removal of any Product, the installation of a replacement Product, and any inspection, testing, or redesign caused by any defect or by the repair or replacement of Product arising from a defect in any Product.

In the United States, some states do not allow exclusion or limitation of incidental or consequential damages, so the limitations above may not apply to you. This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.

## Your Use of the Product

Zaxcom will have no liability for any Product returned if Zaxcom determines that:

- The Product was stolen.
- The asserted defect:
  - Is not present,
  - Cannot reasonably be fixed because of damage occurring when the Product is in the possession of someone other than Zaxcom, or
  - Is attributable to misuse, improper installation, alteration, including removing or obliterating labels and opening or removing external covers (unless authorized to do so by Zaxcom or an authorized Service Center), accident, or mishandling while in the possession of someone other than Zaxcom.
- The Product was not sold to you as new.

## Additional Limitations on Warranty

Zaxcom's warranty does not cover a product that has been received improperly packaged, altered, or physically abused.

Declaration of Conformity

ZAXCOM, INC.  
230 West Parkway, Unit 9  
Pompton Plains, NJ 07444  
April 5, 2026

We certify and declare under our sole responsibility that the following products:

QRX400, QRX200, QRX235, QRX212, MRX214, MRX414, RX-4, RX-8, RX-12, RX-12R, RX200, URX100, URX50, and DCiRX wireless microphone receivers  
Restrictive use for residential, office, and professional use only

Conforms with the essential requirements of the EMC Directive 2004/108/EC and R&TTE Directive 99/5/EC, based on the following specifications applied:

EN 300 422-2 v1.3.1 Radio Parameters  
EN 301 489-9 v1.4.1 Immunity  
EN 60950: 2006/A1:2011 Product Safety (low voltage directive)  
EN 50566: 2013 RF Exposure Safety

Our authorized representative in Europe is Mr. Roger Patel, Director of Everything Audio located at Elstree Film Studios, Shenley Road, Borehamwood, Herts WD61JG in England.



Glenn Sanders  
President  
Zaxcom, Inc.

## FCC Notice:

*NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. The equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: • Reorient or relocate the receiving antenna • Increase the separation between the equipment and receiver • Connect the equipment into an outlet on a circuit different from that which the receiver is connected • Consult the dealer or an experienced radio/TV technician for help. Changes or modifications to this equipment not expressly approved by Zaxcom, Inc. could void the user's authority to operate it.*